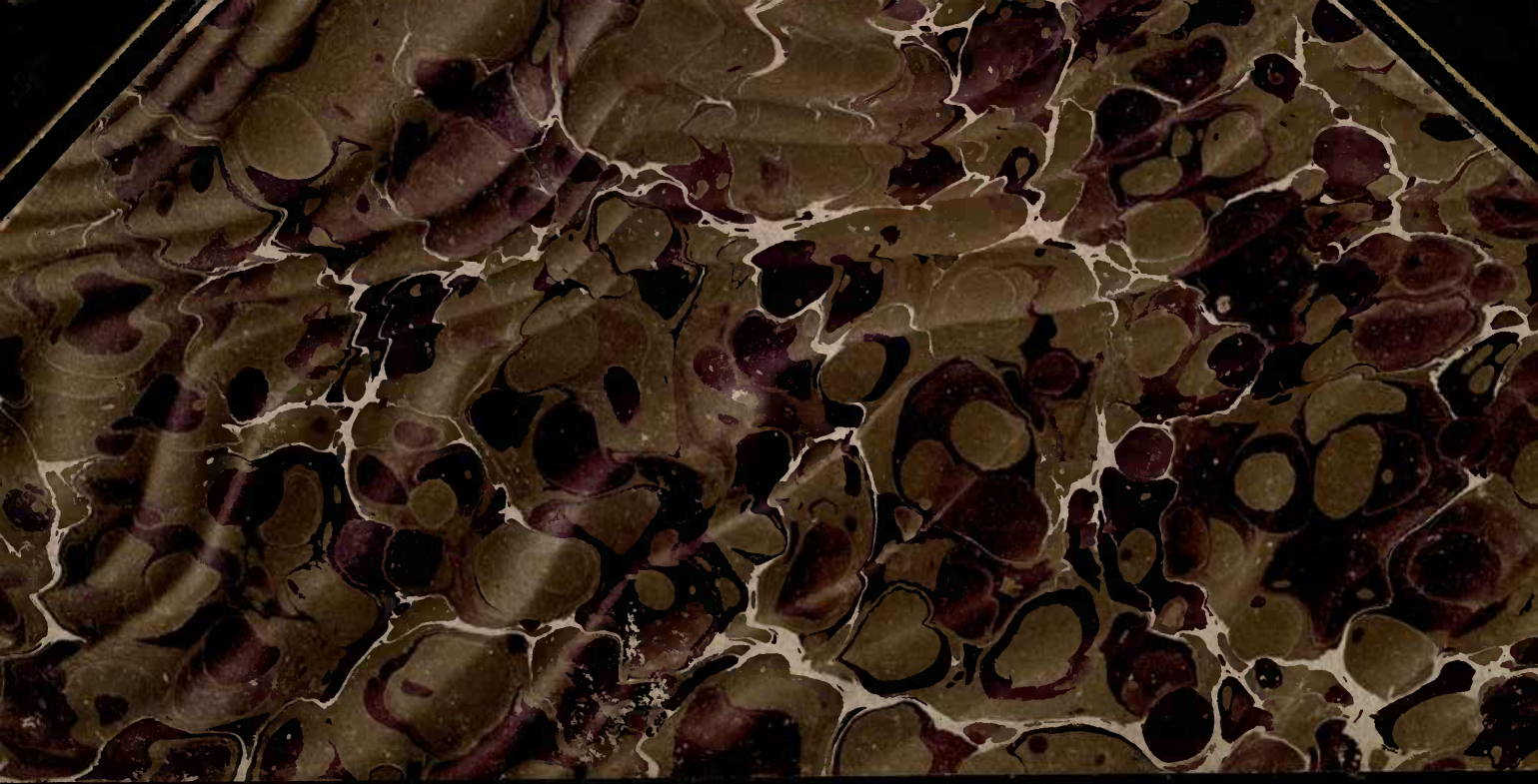

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A

CATALOGUE OF BOOKS

ON

ANGLING;

WITH

SOME BRIEF NOTICES

OF

SEVERAL OF THEIR AUTHORS.

LONDON:

PRINTED BY T. BENSLEY, BOLT COURT, FLEET STREET.

1811.

A CATALOGUE OF BOOKS ON ANGLING.

In the second edition of the Treatises of Hawking and Hunting, ascribed to Juliana Barnes,

" Here begynnyth the Treatyse of Fysshynge with an Angle." Fol. Lond. Wynk. de Worde. 1496.

..... 4°. Wynk. de Worde.

..... 4°. Lond. W. Copland.

..... 4°. Lond. Ioh. Waley.

..... 4°. Lond. Wyllyam Powell.

..... 4°. Lond. Wyllyam Powell. 1550.

..... 4°. Lond. Abr. Veale and W. Copland.

..... fol. Lond. 1810, reprinted in facsimile from the edit. of 1496.

[Juliana Berners, Barnes, or Bernes, the religious sportswoman, to whom the above tract is ascribed, is said to have been of a noble family, sister to Richard Lord Berners of Essex, and prioress of Sopwell, near St. Albans. She flourished, according to Bale and Pitts, about the year 1460; and is celebrated by Leland, Holinshed, and other writers, for her uncommon learning and accomplishments.

Beside being the first printed treatise on the subject in the English language, this work affords us rude representations of the different kinds of tackle in use: and contains directions and remarks, which have been copied even in some of the most recent Treatises on Angling.

Of the quarto edition, printed by Copland, Herbert mentions two other copies: one, printed " in Lothbury, over against " St. Margarets Church;" the other, " in Seint Martyns parish in the Vinetre, upon the three Crane Wharfe."]

" Hawking, Hunting, Fouling, and *Fishing*, with the true Measures of Blowing, &c. now newly collected by W. G. faukener." 4°. Lond. 1596.

[W. G. is William Gryndall.]

" Hawking, Hunting, and Fishing, with the true Mea-

2067024

sures of Blowing. Newly corrected and amanded. 1596." 4°. Lond. Edw. Alde. 1596.

"A Booke of Fishing with Hooke and Line, and of all other Instruments thereunto belonginge, made by L. M." 4°. Lond. 1590.

..... 4°. Lond. 1596.

..... 4°. Lond. 1600.

..... 4°. Lond. 1606.

[This Treatise contains a few improvements on the directions of Juliana Barnes. It has wood-cuts of the pike and proche hooks, &c. with some remarks on the preservation of fish in pools. L. M. is Leonard Mascall.]

"A New Booke of good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen: conteining the Order and Maner of making of Fish-pondes, with the breeding, preseruing and multiplyinge of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-Fish. Written in Latine by Janus Dubrauius, and translated into English at the speciall request of George Churchey, fellow of Lions Inne, the 9. Februarie 1599." 4°. Lond. 1599.

"Certain Experiments concerning Fish and Fruit practised by Iohn Taverner, Gentleman, and by him published for the benefit of others." 4°. London. (printed for Wm. Ponsonby) 1600.

[On the family of John Taverner, see Masters's Hist. of C. C. C. Cambridge.]

"The Secrets of Angling; teaching the choicest Tooles, Baytes, and Seasons for the taking of any Fish, in Pond or River: practised and familiarly opened in three Bookes. By I. D. Esquire." 8°. Lond. 1613.

..... 8°. Lond. 1652.

[In the centre of the title of the first edition of this work is a wood-cut, representing two men. One, with a sphere at the end of his line, and on a label

"Hold hooke and line
Then all is mine."

The other with a fish,

"Well fayre the pleasure
That brings such treasure."

Some large extracts from the second edition, which is much enlarged,

enlarged, were published in the last volume of the "*Censura Literaria.*"

The original author of the work is mentioned in the third edition of Walton's Angler, under the name of Jo. Davors. But the following entry in the books at Stationers' Hall, probably affords the most accurate information.

1612, Feb. 28 "Mr. Rog. Iackson entred for his copie under thands of Mr. Mason and Mr. Warden Hooper a Booke called the Secrete of Angling, teaching the choysest tooles, bates, & seasons for the taking of any fish in pond or river, practtised and opened in three Bookes, by JOHN DENNYS, Esquier. v*jd.*" Lib. C. pa. 236 b.

The second edition, is said in the title, to be "augmented with many approved experiments, by *W. Lauson.*"]

"The Pleasures of Princes, or Good Mens Recreations: containing a Discourse of the general Art of Fishing with the Angle, or otherwise: and of all the hidden Secrets belonging thereunto. Together with the Choyce, Ordering, Breeding, and Dyetting of the fighting Cocke, being a worke never in that nature handled by any former Author." 4°. Lond. 1614.

..... 4°. Lond. 1635.

[This work forms a part of the "second Booke of the English Husbandman, by G. M. (Gervase Markham.)]

"A Briefe Treatise of Fishing: with the Art of Angling." 4°. Lond. 1614.

[This forms a part of the "Jewell for Gentrie, by T. S.;" and is, in fact, but a reprint of the work ascribed to Juliana Barnes.]

In "Cheap and Good Husbandry," by Gervase Markham, 4°. Lond. 1616, we have a short chapter "On Fish and Fish Ponds."

Among the additions by Gervase Markham to "Maison Rustique, or the Countrey Farme, compyled in the French tongue by Charles Stevens, and Iohn Liebault, and translated into English by Richard Surflet." fol. Lond. 1616. Book IV. chap. xi—xvii. relate to "The Poole, Fish-pond, and Ditch for Fish."

"Countrey Contentments: or the Husbandmans Recreations by G. M.

.....

.....

..... 5th edit. 4°. Lond. 1633.

..... 6th. edit. 4°. Lond. 1639.

[From p. 59 to 102, in the fifth and sixth editions, we have "The whole Art of Angling; as it was written in a small treatise in rime, and now for the better understanding of the Reader put into Prose, and adorned and enlarged." The edition of the "Country Contentments," of 1615, does not contain the Treatise on Angling. The rimes from which the Art of Angling, in this book, was taken, were probably those in the "Secrets of Angling, by I. D." 1613.]

The "Country Gentleman's Companion," 2 vol. 12°. Lond. 1753, said in the title to be "by a Country Gentleman, from his own experience," and "printed for the Author, is nothing more than a reprint of Markham's work, without dedication, preface, or acknowledgment of the author's name. The Treatise on Angling, with the same verbatim title, occurs Vol. II. p. 61—106.

"The Art of Angling. Wherein are discovered many rare Secrets very necessary to be known by all that delight in that Recreation, written by Thomas Barker, an antient Practitioner in the said Art." 12m°. Lond. 1651.

..... 4°. Lond. 1653, without the author's name: subjoined to the "Countrymans Recreation," 4°. Lond. 1654.

..... 2d edit. [so called], 12°. Lond. 1657: with Commendatory Verses prefixed. This is the first edition that has the title of "Barker's Delight."

..... 2d. edit. [likewise so called,] 12°. Lond. 1659. It has, in fact, only a new title-page.

[In an Epistle to the Reader, prefixed to the first edition, and in the dedication of the two last to Edward Lord Montague, Barker speaks of himself as having practised angling for more than half a century. He also says he was born and educated "at Bracemeale, in the liberty of Salop; being a freeman and burgesse of the same city:" adding, "if any noble or gentle angler, of what degree soever he be, have a mind to discourse of any of these wayes and experiments, I live in Henry the 7^{ths}. Gifts, the next doore to the Gatehouse in Westm. my name is Barker, where I shall be ready, as long as please God, to satisfie them, and maintain my art, during life, which is not like to be long."]

"The Compleat Angler, or the Contemplative Mans Recreation.

Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers.

"Simon Peter said, I go a fishing: and they said, we also will go with thee." John 21. 3. 12°. Lond. 1653. [By Isaac Walton.]

..... 2d edit. 12°. Lond. 1655.

..... 3d edit. 12°. Lond. 1664.

..... 4th edit. 12°. Lond. 1668.

..... 5th edit. forming the first part of the "Universal Angler," by Walton, Cotton, and Venables. 12°. Lond. 1676.

[The above are all the editions of "the Complete Angler," that were published during the author's life.

The second edition, which was published but two years after the first, appears to have been almost rewritten, with the introduction of a third interlocutor in *Auceps*, and great additions in every part.

The third edition is the first which has the "Postscript, touching the Laws of Angling," and an Index.

To the fifth, a second part was appended, on fishing for Trout and Grayling, by Charles Cotton, Esq. of Berisford.]

..... 6th edit. 8°. Lond. 1750, edited by Moses Browne.

..... 7th edit. 8°. Lond. 1759, by Moses Browne.

[Moses Browne, who rose by his own merit from the humble occupation of a pen-cutter to the station of a respectable divine of the church of England, was born in 1704. Early in life he distinguished himself by his poetical talents; and when only twenty years of age published a tragedy and a farce, called "Polidus," and "All bedevilled." These were played together at a private theatre in St. Alban's street. He became afterwards a frequent contributor to the Gentleman's Magazine, and, as far as concerned the poetical part, was, for a long time, one of its chief supports.

Sir John Hawkins, in his Life of Dr. Johnson, says, he was a candidate for the fifty pounds prize, alluded to in the Doctor's first letter to Cave, as well as for the other prizes which Cave proposed for Poems on particular subjects; in all, or most of which compositions, he had the good fortune to succeed. *

His

* When Cave published a Translation of Du Halde's *China*, he inscribed the different plates to his friends, and one among

His "Piscatory Eclogues," which were first published without his name, appeared in 1729: a second edition came out among his "Poems on various subjects," in octavo, 1739: and the third, in an extended form, by itself, accompanied with notes, in 1773.

For a long time, however, even after his abilities were known, he remained in poverty: being able to make little provision beyond the day that was passing over him. The following letter which he wrote to Dr. Birch, in 1745, who had before assisted his studies, will probably have some interest with the reader.

"SIR,

"I am almost ashamed to presume on that very slender knowledge you may have of me by a few accidental interviews formerly at Mr. Caves, to ask any favour of you, but not having the least acquaintance with any gentleman of the Royal Society besides, I trouble you with a few enquiries I want to make, which will be a great kindness and obligation if you will please to inform me of, by a letter directed as beneath. My sight decaying pretty much, and rendring it somewhat difficult for me to provide as formerly for my family (I having a wife and seven children) I am wishing to know how I might apply for some little place that does not require all ones time, to help me out with some little additional support.

"I apprehend there must be something of messengers, door-keepers, or whatever kind of officers they may be, belonging to the Society. If you will be so good as to inform me what their list is, what salary, and who must be applied to for a gift of this kind, it will be esteemed a very singular favour. I have no thoughts nor aim of becoming troublesome to you, farther than for your kind intelligence, and shall use no liberties with your name, unless you are pleased from your own good will to allow me any other encouragements or services which I have no pretensions nor boldness to ask of you. I am a subject of pity in my circumstances that I have so few, very few friends, but I entirely trust to that good Providence to support me, some way or other, thro' my remaining days, whose

---

them "To Moses Browne." With this blunt and familiar designation Mr. Browne was justly offended. To appease him Cave directed the engraver to introduce with a caret, under the line, "Mr.:" and thought, that in so doing, he had made ample amends to Mr. Browne for the indignity done him.

regards

regards I have so kindly, beyond all my deserts, experienced hitherto.

I am, with great respect,
Sir, your most sincere and
affectionate Serv^{t}.

MOSES BROWNE."

Next the Barley Mow,
Mile-end Green,
Feb. 13th, 1745.

In 1750 he edited Walton and Cotton's Angler, with a preface, notes, and some valuable additions; this was republished in 1759 and 1772; in the former year drawing him into a controversy with Sir John Hawkins, who happened to be then publishing an improved edition of the same work.

From his poems, as well as from the scattered observations in the "Angler," he appears to have been always of a religious turn; and in 1752 he published, in verse, a series of devout Contemplations, entitled "*Sunday Thoughts.*" Doctor Johnson, we are told, who often expressed his dislike of religious poetry, and who, for the purpose of religious meditation, thought one day as proper as another, read them with cold approbation, and added that he had a great mind to write *Monday Thoughts.* They, however, went through a second edition in 1764, and a third in 1781.

In a letter to Dr. Birch, dated Dec. 8th, 1752, he mentions the advice of many of his friends, that he should endeavour to obtain orders. "A gentleman of Northampton, he says, wrote me word a few days since, that he had a promise of a living for me, if I would get ordained directly, and be down by the 30th of next month." Early in the following year his testimonials were signed by Dr. Birch, Mr. Nicholas Fayting, and Dr. John Groom of Childerdale in Essex; and soon after his ordination he was presented to the vicarage of Olney in Buckinghamshire, on the cession of Mr. Wolsey Johnson.

In 1754, he published a sermon, preached at Olney, on Christmas-day, entitled "The Nativity and Humiliation of Jesus Christ, practically considered."

In 1755 he published a small quarto poem, entitled "Percy Lodge, a seat of the Duke and Dutchess of Somerset, written by command of their late Graces, in the year 1749."

In what year he was presented to the vicarage of Sutton, in Lincolnshire, we are not informed by any of the writers who mention him: but in 1763 he was elected to the chaplainship of Morden College in Kent. In 1765, he published a Sermon, "preached to the Society for the Reformation of Manners;"

and, a few years after, a Visitation Sermon, delivered at Stony Stratford.

Beside these pieces, Mr. Browne is said to have published one or two political tracts; and in 1772, a translation of a work by John Liborius Zimmerman, entitled "The Excellency of the Knowledge of Jesus Christ." 12°. Lond. He died at Morden College, Sept. 13, 1787, in his 84th year.]

"The Compleat Angler, 8th edit. 8°. Lond. 1760. edited by John Hawkins, Esq. afterwards Sir John Hawkins.

[A manuscript note of Mr. White, of Crickhowell, in a copy of the "Complete Angler," edit. 1784, says Sir John Hawkins was born March 19, 1719.]

He was elected Chairman of the Session for Middlesex, Sept. 19, 1765, in which capacity he published a Charge to the Grand Jury, Jan. 8, 1770, and received the honour of Knighthood, Oct. 23, 1772.

He died at his house in the Great Sanctuary, Westminster, May 21st, 1789, in his 71st year, and lies buried in Westminster Abbey. The public are infinitely indebted to him for the many valuable anecdotes recorded in his History of Music: though his biography of Johnson, it must be confessed, was undertaken in an evil hour.

Compare, for further particulars of him and his works, Gent. Mag. Vol. XLVI. p. 522. XLVII. 29, 78, 125, 229, 273. LV. 875. LXIX. 473, and Kippis's Biogr. Brit. art. Addison, p. 55.]

..... 9th edit. 8°. Lond. 1766, edited by John Hawkins, Esq.

A new title only.

..... 10th edit. 8°. Lond. 1772, edited by Moses Browne.

..... 11th edit. 8°. Lond. 1775, by Sir John Hawkins.

..... 12th edit. 8°. Lond. 1784, by Sir John Hawkins.

..... 13th edit. 8°. Lond. 1792, edited by John Sidney Hawkins, Esq.

..... 14th edit. 8°. Lond. 1797, also by Mr. Sidney Hawkins, but without the larger plates.

..... 15th edit. 8°. Lond. 1808.

[Printed in three sizes.]

"The

" The Complete Angler, 16th edit. a fac-simile reprint of the edit. of 1653. 12°. Lond. 1810.

In the second and third editions of the " Compleat Gentleman," by Henry Peacham, there is a Chapter " Concerning Fishing." 4°. Lond. 1634, 1661.

[It does not occur in the previous edition of 1622.]

" The Experienc'd Angler; or Angling Improved: being a General Discourse of Angling." 8°. Lond. 1662.

[By Col. Robert Venables, whose name appears at least in the three last of the subsequent editions.]

..... 2d edit. 12°. Lond.
..... 3d edit. 12°. Lond. 1668.
..... 4th edit. 12°. Lond. 1676.
..... 5th edit. 12°. Lond. 1683.

[The fourth edition forms the third part of the Universal Angler.

Among the Manuscripts in the Harleian Collection, are several pedigrees of the family of Venables: particularly in the MS. 1393, f. 39, where the great ancestor of Venables is stated to have been Galiard Venables, who came over with the Conqueror, and afterwards received the Earldom of Kinderton, in Cheshire, from Hugh Lupus. Another MS. 2059, recites a deed from one of the family residing at Northwich, as early as 1260.

The Harleian Manuscript, 1993, f. 52, contains a paper, partly in the hand-writing of Colonel Venables, containing an account of the time he served the Parliament Army in Cheshire, and of the pay due to him between 1643 and 1646. From this it appears that in 1644 he was made Governor of Chester.

When Cromwell, by the persuasions of Card. Mazarine, fitted out a fleet for the Conquest of Hispaniola in 1655, the command of the army, (consisting of 2000 old Cavaliers, and as many of Oliver's standing army, besides volunteers and necessitated persons) was given to Col. Venables and Admiral Penn; who were ordered to take on board more forces at Barbadoes and the Leeward Islands.

On the 13th of April, Col. Venables landed at Hispaniola, but was defeated, and retreated to the fleet. On the 3d of May, however, they made a descent on Jamaica, and took possession of the town of St. Jago by capitulation. Toward the close of the summer Venables and Penn returned home, and arrived in England in September, where they were both imprisoned for

for their scandalous conduct in this expedition: which would have been an irreparable dishonour to the English nation, had not the island of Jamaica, which chance, more than council, bestowed upon them, made amends for the loss at Hispaniola. *See The British Empire in America, Vol. II. p.* 305. 8°. 1741.

From other sources we learn that in 1645 Lieut. Col. Venables was Governor of Tarvin. In 1649 he was Commander in Chief of the Forces in Ulster, and had the towns of Lisnegarvy, Antrym, and Belfast, delivered to him.

Some of his actions in Ireland are recited in "A History or Brief Chronicle of the Chief Matters of the Irish Warres." 4°. Lond. 1650.

In "Certaine Passages of Every Dayes Intelligence, from Sep. 21 to 28, 1655, (published by authority?) it is said, "Gen. Pen and Gen. Venables would willingly be petitioning his Highnes the Lord Protector for their enlargement out of the Tower again; but it is a little too soon yet; it were not amiss that they stayed till we hear again from the West Indies."]

"Angling improved to spiritual Uses," forms part of an octavo volume, under the title of "Occasional Reflections upon several Subjects," by the Hon. Robert Boyle. 8°. Lond. 1665.

In "The Epitome of the Art of Husbandry," by I. B. Gent. 12°. Lond. 1669. p. 182 to 196 are "Brief Experimental Directions for the right Use of the Angle."

..... 8°. Lond. 1670. p. 182 to 196.

..... 8°. Lond. 1685. p. 145 to 159.

[The author's name was Blagrave.]

"The Angler's Delight: containing the whole Art of neat and clean Angling; wherein is taught the readiest way to take all sorts of Fish, from the Pike to the Minnow, together with their proper baits, haunts, and time of fishing for them, whether in mere, pond, or river.

"As also the method of fishing in Hackney River, and the names of all the best stands there; with the manner of making all sorts of good tackle fit for any water whatsoever. The like never before in print. By William Gilbert, Gent. 12°. Lond. 1676.

..... 12°. Lond. no date.

This

[This second edition was reprinted in fac-simile, about 1780, by a bookseller, in Holborn.]

"The Compleat Troller; or the Art of Trolling," by Robert Nobbes. 8°. Lond. 1682.

..... 2d edit. same date, reprinted in fac-simile, about 1770.

..... 3d edit. prefixed to the Angler's Pocket Book. 8°. Norw. no date.

..... 4th edit. appended to another edition of the Angler's Pocket-Book. 8°. Lond. 1805.

"The Accomplisht Lady's Delight in Preserving, Physick, Beautifying and Cookery." 12°. Lond. 1684. p. 106 to 126. "New and excellent Experiments and Secrets in the Art of Angling, being directions for the whole Art."

[Taken entirely from Walton and Barker.]

"Gentleman's Recreations: treating of the Art of Horsemanship, Hunting, Fowling, Fishing, and Agriculture." fol. Lond. 1686.

..... fol. Lond. 1710,

"The Gentleman's Recreation: in four parts, viz. Hunting, Hawking, Fowling, Fishing," 8°. Lond. 1674. [By Nicholas Cox.]

..... 2d edit. 8°. Lond. 1677.

..... 3d edit. 8°. Lond. 1686.

..... 4th edit. 8°. Lond. 1697.

..... 5th edit. 8°. Lond. 1706.

..... 6th edit. 8°. Lond. 1721.

"The Angler's Vade Mecum: or a compendious, yet full Discourse of Angling," by J. Cheetham. 8°. Lond. 1681.

..... 2d edit. 8°. Lond. 1689.

..... 3d edit. 8°. Lond. 1700.

"Northern Memoirs, calculated for the Meridian of Scotland. Wherein most or all of the cities, citadels, sea-ports, castles, forts, fortresses, rivers, and rivulets, are compendiously described.

"Together with choice Collections of various Discoveries, Remarkable Observations, Theological Notions, Political Axioms, National Intrigues, Polemick Inferences, Contemplations, Speculations, and several curious

curious and industrious Inspections, lineally drawn from Antiquaries, and other noted and intelligible persons of Honour and eminency. To which is added the Contemplative and Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious Art experimented in England, and perfected in more remote and solitary parts of Scotland. By way of Dialogue. Writ in the year 1658, but not till now made publick. By Richard Franck, Philanthropus." 8°. Lond. 1694.

[One of the most curious parts of this work will be found at p. 279, in what relates to the Burbolt, a fish rarely found even in the Trent. This fish is represented as "absconding himself in eddies, and sometimes in arches, not far from streams and torrents of water." "He that takes him (says the author,) gets a reward; which a well-scowred Red-worm certainly accomplishes as soon as any thing except the Gudgeon, for that is a charm compels him ashore."]

"The True Art of Angling: by I. S. 24°. Lond. 1696.

..... 2d edit.

..... "The Compleat Fisher, or the True Art of Angling, by I S. 3d edit." 24°. Lond. 1704.

..... 4th edit. 8°. Lond. 1716.

..... 6th edit. 24°. Lond.

"The Complete Fisher: or, the True Art of Angling. Revised and Corrected by W. Wright, and other experienc'd Anglers." 24°. Lond. 1740.

[At the back of the title is a recommendation of the work, signed

Wm. Wright,	Rob. Lewis,
Rob. Cole,	Roger Filewood,
Wm. Andrews,	Phillips Brice,
J. Turner,	J. Hollings,

which asserts that "This book has pass'd several editions." The places round London for angling, noticed in this work, are worth attention.

There is another edition of the same size, title, and date, with a different wood-cut at the beginning, and with material variations.]

"The Compleat Fisherman. Being a large and particular account of all the several ways of Fishing, now practised in Europe, by James Saunders, Esq. of Newton Awbery, upon Trent." 12°. Lond. 1724.

"The

"The Genteel Recreation: or the Pleasure of Angling, a Poem. With a Dialogue between Piscator and Corydon. By John Whitney, a Lover of the Angle." 8°. Lond. 1700.

"The School of Recreation; or a Guide to the most Ingenious Exercises, by R. H." p. 158 to 182 ["On Fishing."] 8°. Lond. 1701-

.....[p. 144 to 166 on "Fishing."] 8°. Lond. 1710.

.....8°. Lond. 1720.

.....8°. Lond. 1732.

"The Secrets of Angling, by C. G." 12°. Lond. 1705.

"Dictionarium Rusticum et Urbanicum. 8°. Lond. 1704.

..... 2d edit.

..... 3d edit. 2 vol. 8°. Lond. 1726.

"The Angler's Sure Guide: or Angling Improved and methodically digested, by R. H. Esq." 8°. Lond. 1706.

"The Innocent Epicure; or the Art of Angling, a Poem." 8°. Lond. 1697.

[The Preface is by N. Tate, who is supposed to have been the author of the book.]

..... 2d edit. 12°. 1713.

....."The Art of Angling. 8°. Lond. 1741.

[This appears to be the same poem with the foregoing; and is likewise called the second edition, in the title.]

"The Whole Art of Fishing: being a Collection and Improvement of all that has been written on this subject: with many new Experiments. 12°. Lond. 1714.

.....2d edit. entitled "The Gentleman Fisher: or the Whole Art of Angling." 8°. Lond. 1727.

"A Discourse of Fish and Fish Ponds: by a Person of Honour." 8°. Lond.

..... 8°. Lond. 1713.

..... 8°. Lond. 1715.

..... This work is also found as an appendage to "The Gentleman Farmer." 8°. Lond. 1726.

[The author was the Hon. Roger North.]

"The Country Gentleman's Vade Mecum," by G. Jacob, Gent. 8°. Lond. 1717. contains p. 25—31. a few pages upon Fish, Angling, Fish Ponds, &c.

"The Compleat Sportsman," by Giles Jacob. 12°. Lond.

Lond. 1718. Part III. of which relates to "Fish and Fishing."

"England's Interest; or the Gentleman and Farmer's Friend: by Sir J. Moore." 8°. Lond. 1721. Contains (p. 99 to 157) "The Angler's Guide."

"The Gentleman Angler." 8°. Lond. 1726.

..... 2d edit. 8°. Lond. 1736.

..... 3d edit. 8°. Lond. without date.

..... This work was again printed as a novel publication in 1786, viz. "The Gentleman Angler. Containing brief and plain Instructions by which the young beginner may in a short time become a perfect Artist in Angling for all kinds of Fish. By a Gentleman, who has made it his diversion upwards of fourteen years." 12°. Lond. 1786.

"Piscatory Eclogues." 8°. Lond. 1729.

[By Moses Browne.]

..... 8°. Lond. 1739.

..... 3d edit. entitled "Angling Sports, in Nine Piscatory Eclogues." 8°. Lond. 1773.

"Piscatio. Or Angling. A Poem. Written originally in Latin by S. Ford, D. D. and inscrib'd to Archbishop Sheldon. Translated from the Musæ Anglicanæ, by Tipping Silvester, M. A. Fellow of Pembroke College, Oxon.

..... Lucet, eamus
Quo ducit Gula, piscemur.
Hor. Epist. 4. Lib. 1."

8°. Oxford. 1733.

[The original is in the Musæ Anglicanæ, Vol. I. or rather "Musarum Anglicanarum Analecta: sive, Poemata quædam melioris notæ, seu hactenus Inedita, seu sparsim Edita, in unum Volumen congesta." 8°. Oxon. 1692, p. 129. "Piscatio ad Gilb. Archiepisc. Cant." signed, "Simon Ford, S. T. P."]

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